# **LESSON PLAN**

Subject: English Form: 10<sup>th</sup> B, Intensive English Study Student's Book: Upstream Advanced (C1) Workbook: Upstream Advanced (C1)

Unit 2: Escape Artists Lesson 6: Use of English, Listening, Speaking Objectives: By the end of the lesson students should be able:

- y the end of the lesson students should be able.
- to form new words using suffixes and prefixes;
- $\succ$  to use collocations, phrasal verbs and fixed phrases in given exercises;
- ➤ to complete sentences with the missing information;
- > to compare, contrast and speculate a given set of photographs;
- ➤ to assess speaking according to a given set of criteria;
- > to discuss advantages and disadvantages of living in/moving to a foreign country;

## STAGES OF THE LESSON

**Homework:** ex. 8/page 40; ex. 9/page 41 (Student's book). **Lead-in:** Discussion: Are you a traveller or a tourist?

#### **Presenting New Information**

Activity 1: Use of English (Multiple choice cloze)→ short presentation of the best strategy to be applied to this type of exercise (ex. 10/page 41);

### Activity 2: Listening

- a) Pre-listening: Speaking (Questions)
  - 1. Would you ever move to a foreign country? Why (not)?
  - 2. What difficulties would someone face trying to build a home in a remote location?
- b) Listening: (Gap-filling) → Experience of moving to a Greek island (ex. 14 c/page 20 – Workbook)
- c) Post-listening: Speaking: What disadvantages of living like this does the speaker
  - mention? What others can you think of? (Discuss in pairs)

#### Activity 3: Speaking (CAE Part 2)

- Compare, contrast and speculate (ex. 15 a, b, c, d/page 20 Workbook)
- Entertainment (the first set)
- Travel (the second set)

<u>Activity 4:</u> Assessment of candidates' performance (ex. 16/page 20), using the speaking criteria: (if time permits)

- grammar and vocabulary
- discourse management
- pronounciation
- interactive communication

Homework: ex. 19, 20, 21/page 22 - Workbook